

ALESSANDRA PRAUDI
BESPOKE PRESS RELATIONS



COLOUR TEXTILES FASHION CASUAL & ATHLEISURE DENIM LIFESTYLE

THE FORECAST ISSUE

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5. Less is more

To address the ever-changing conditions caused by the global pandemic, textile mills are rethinking their processes and reducing the number of references in their collections to offer the industry more sustainable solutions.

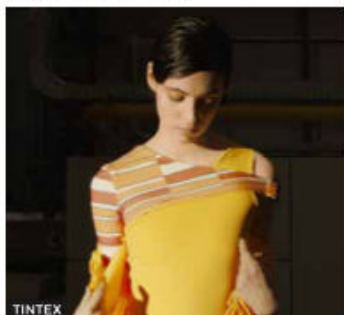
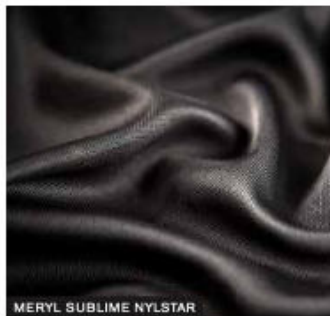
A ZERO MICROFIBRE RELEASE MERYL YARN BY NYLSTAR
Spanish polyamide producer Nylstar has developed a Meryl yarn engineered to reduce the possible release of microparticles. Its hydrogen manufacturing process is said to generate stronger molecular bonds that make its Meryl yarns more resistant to breaking down, improves their hand feel and mechanical properties. Presented at ITMA in 2019, the new yarn was awarded an ispo Textrends award in 2021 for its incredibly soft hand feel and high elasticity. Nylstar has tested the material at the Leitat research lab which has the equipment to measure microfibre release. "Customers can have their fabrics tested in the lab to certify that they release no microparticles," says Zuzana Vaskova, marketing manager for Nylstar.

TINTEX DELIVERS VERSATILE INTERLOCK KNITS
In its quest to provide all-around comfort and versatility, Portuguese mill Tintex has zeroed in on interlock knits in its S/S 2022 collection. Exploring the many possible facets of this knit construction, it seeks to combine plain and textured

surfaces in light or heavy weights offering natural stretch and dimensional stability. The fabrics are made from Newlife recycled polyester, Q-Nova recycled polyamide, organic cotton, Tencel lyocell and Asahi Kasei's Roica recycled elastane. The company reached out to Portuguese designers Rita Sá, David Catalán, Maria Gambina, Maria Meira and Behén to create styles in this collection of eco-responsible fabrics.

BOTTO GIUSEPPE RELEASES ITS FIRST SUSTAINABILITY REPORT

During the past ten years, Botto Giuseppe has invested considerable resources into developing environmentally sustainable processes and products. Energy savings and increased use of renewable resources have reduced its overall impact. These are outlined in its first Sustainability Report, a document that highlights the positive steps taken since 1876 and the significant steps it will take in the future with a view to continuous improvement. Its ultimate goal is to achieve excellence at all levels, in products, people and workplaces. The company sources natural raw materials that are processed in sustainable facilities like Cascami Seta in Tarcento. These measures are founded on its attachment to its role in the luxury Made in Italy market, and to the guarantees it extends to all of its stakeholders, customers and suppliers.



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NAUTICAL RULES

Very much a story with which to navigate our way back into post-lockdown dressing, nautical inspired stripes are offered by many companies in both wovens and jersey as well as denim looks and in all fibres types but especially cotton and linen. A classic story but never boring thanks to clever new arrangements, groupings and combinations with dobbies and jacquards.

1. OSPITI DEL MONDO (I) 75%CO, 25%LI 2, 11. BOTTO GIUSEPPE (I) 98%VV, 2%EA 3, 5, 9. PRODUCE SINAPSI (I) 100%SUPIMA CO 4. JACKYTEX (I) 89%CO, 31%SE 6, 12. IMATEX (I) 100%CO 7. DONDI JERSEY (I) 100%CO 8, 10. BARDAZZI (I) 8: 57%PA, 36%VI, 7%EA; 10: 63%PA, 31%VI, 6%EA

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CONTEMPORARY FABRIC MESSAGES VIEW 71



COUNTRY WALK

A genderless approach to country involving masculine jacketing checks such as windowpane and Tattersall softened by texture prints on silk and fine cotton blouse weights all executed in a range of summer browns. Elegant dressing with a sporty, outdoor feel. This is just the beginning of the hybrid approach blending casual comfort with smarter dressing.

1, 4, 5, 6, 9. ANGELICO (I) 1: 92%CO, 8%PA; 4: 58%CO, 40%LI, 1%EA; 5: 57%WV, 43%LI; 6: 58%VI, 22%CO, 20%PA;
9: 60%LI, 40%WV 2. DONDI JERSEY (I) 100%LI 3, 7, 11. ALBINI, DONNA (I) 100%CO
8. MARINI & CECCONI (I) 66%LI, 32%VI, 2%EA 10. BOTTO GIUSEPPE (I) 92%LI, 48%WV, 2%EA

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SPORTING SILKS

We re-think the meaning of silk in a marriage of glamour and performance for silky trench, anorak and jacket styles built round glossy, smooth, technical weaves often with stretch that have all the lustre of traditional silk weaves. Another hybrid approach to moving the sporty into the smart glamour category.

1. ITS ARTEA (I) 100%PA 2, 5, 10. BONOTTO (I) 2: 98% CO GOTS, 2%EA; 5: 97% CO GOTS, 3%EA; 10: 98%VI FSC, 4%EA 3, 4, 7. BOTTO GIUSEPPE (I) 3, 4: 92%SE, 8%EA; 7: 100%WV 6. ROYO (E) 8. JACKYTEX (I) 54%VI, 44%CO, 2%EA 9. BONOTTO (I) 100%PL