

TEXTILE

VIEW

MAGAZINE

[curiosity]

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ISSUE 117

Season in review
Autumn/winter 17-18

Season in focus
Spring/summer 2018

Season in transition
Summer/autumn 2018

Forward view
Autumn/winter 18-19



Denim deluxe

The mood for a simpler approach to fashion means that more and more designers are embracing humble denims in their luxury collections choosing true blues and deepest indigo to underline the authentic feel and often used in pieced and panel effects. Next season is all about texture in terms of tweed, boutonné, frayed, cloqué and worked jacquards as well as washes and finishes that hark back to the 1980s and '90s. Expect to see denim and indigo in everything from tailored outerwear to contemporary separates.

1. HENRY BERTRAND (GE) 2, 3. BOTTO GIUSEPPE (I) 4, 7. INVENIO (I) 5, 9. INSETA (I) 6. BISCHOFF (CH)
8. BERTIO (I) 10. SELECTA COMO (I)



Black texture

A more urban approach to 'Raw Elegance' is achieved through the use of black either as a base colour or as a decorative yarn colour. Structures feature refined and coarse slub effects, monochrome Donegals, textured diagonals, raw granular surfaces and refined linen looks.

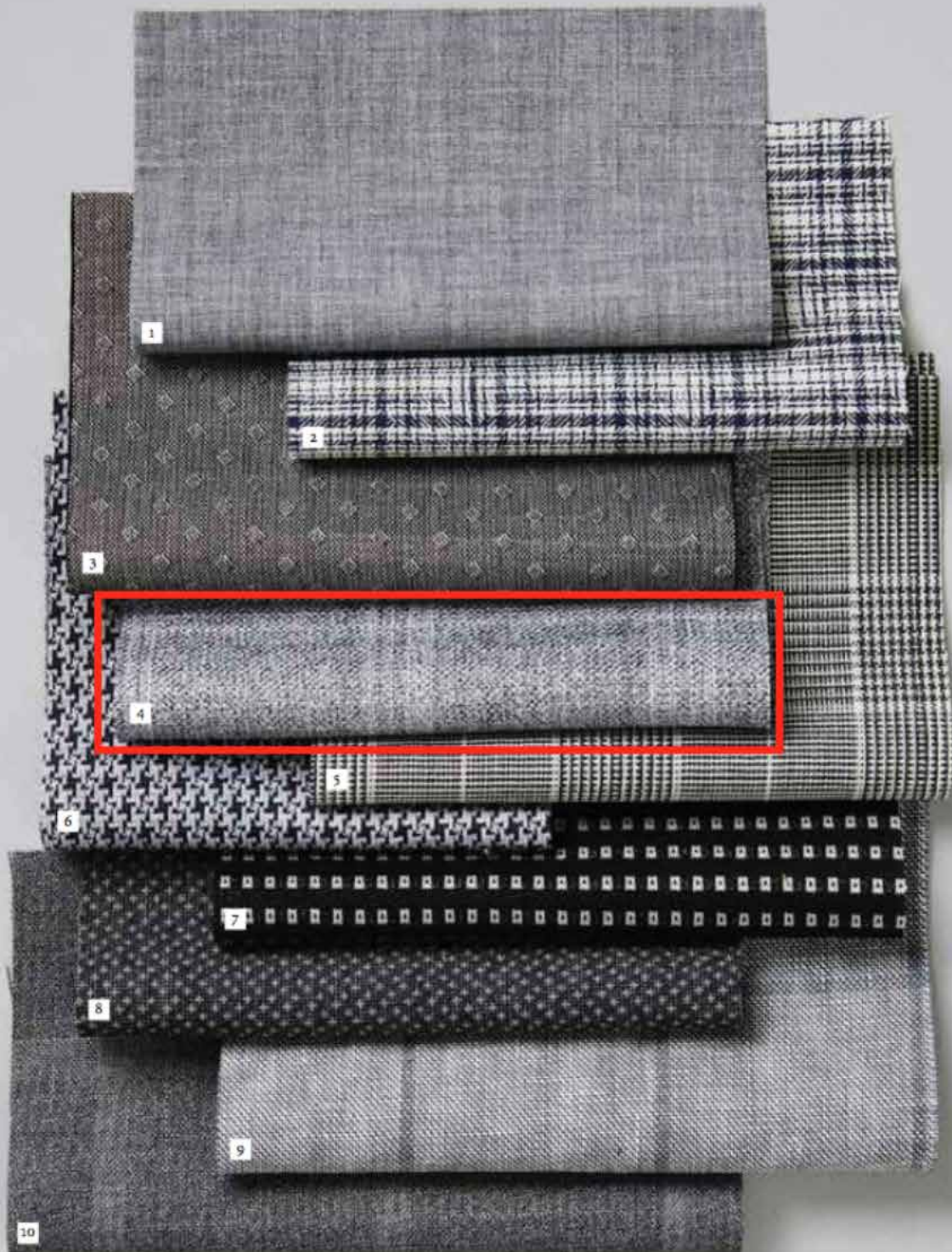
1. BARDAZZI (I) 2, 3. JACKYTEX (I) 4. EUROJERSEY SENSITIVE (I) 5. JAKOB SCHLAEPPER (CH)
6. BOTTO GIUSEPPE (I) OSPITI DEL MONDO (I) 8. MARINI & CECCONI (I)



Black textures

A more urban approach to 'Naturally Done' is achieved through the use of black either as a base colour or as a decorative yarn colour. Structures feature refined and coarse slub effects, monochrome Donegals, textured diagonals, raw granular surfaces and refined linen looks.

1. BOTTO GIUSEPPE (I) 2, 4, 5. BONOTTO (I) 3. CERRUTI (I) 6, 7, 9. TOLLEGNO 1900 (I) 8. BERTO (I)



Graphic greys

Just as with the shirtings, simplicity and minimalism are hallmarks of many collections. A graphic and a linear approach to patterning, seen through large or small scale graph paper checks and clean or broken stripes are present in both suitings and jacketings compounded by small, regular geometrics and mouliné effects to enliven grounds.

1, 8. KIVANÇ (TR) 2. CERRUTI (I) 3. T. G. DI FABIO (SELECTED BY ITALTEX) (I) 4. BOTTO GIUSEPPE (I)
5. TOLLEGNO 1900 (SELECTED BY ITALTEX) (I) 6, 7. BESANI (I) 9, 10. ANGELICO (I)



Indigo country

Indigo and denim approaches are back in force. Season after season, the design possibilities seem endless. For S/S 2018, rustic twists certainly dominate in scratchy looks using twist yarns, thick and thin constructions, mottled and mouliné surfaces, slubbed and nep yarns and even traditional rural and country checks, especially good in linen and linen/cotton.

1. TALLIA DI DELFINO ((SELECTED BY ITALTEX) (I)) 2, 9. BERTO (I) 3. BOTTO GIUSEPPE (I) 4. LUIGI BOTTO ((SELECTED BY ITALTEX) (I)) 5, 8. CERRUTI (I) 6. FA.I.SA (I) 7. ANGELICO (I) 10. TOLLEGNO 1900 ((SELECTED BY ITALTEX) (I)) 11, 12. MOESSMER (I)