



Womenswear fabrics

CONCEPT: DAVID SHAH
PHOTOGRAPHY: ROB ROWLAND



CELESTIAL BLUE

After the deep and raw indigos, we move from these deeply grounded hues skyward into a new range of super light almost heavenly blues used on a whole range of fabrics from luxurious, refined almost Zen-like plains to sheer and stratospheric transparents with inherent lustre.

1, 2, 6. HENRY BERTRAND (GB) 3. TOLLEGNO 1900 (I) 4. COTON. FERRARI (I) 5. BOTTO GIUSEPPE (I)



PEACH

S/S 2017 is another season of contrasts. There is a definite calling for dry structures but there is an equally strong feeling for the fluid and languid, in peach coloured and peach touch qualities with a dermic and cosmeceutical feel to them. It's a luxurious and feminine look embracing fine wools, Merinos, viscose/wool blends, crêpes and washed silks.

1, 2. SAYDAM (TR) 3, 4, 5. LINEAESSE (I) 6. CARVICO (I) 7. BOTTO GIUSEPPE (I)

SPRING/SUMMER 2017 MENSWEAR

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MODERN GREYS

Clean, modern and informal formal dressing for a contemporary lifestyle in compact, technical hybrids. Double weaves, bonded qualities, chambray effects, melange and knop looks, treated jerseys, geometric patterning, moulinés, modern stripes with new spacing, patterned stripes, dense poplins and plain weaves in wool/viscose. Grey, of course, is the colour of choice!

1, 6. LAN. CERRUTI (I) 2. COTON. FERRARI (I) 3. CARVICO (I) 4. KIVANÇ (TR) 5. BOTTO GIUSEPPE (I) 7. LAN. DI FABIO (SELECTED BY ITALTEX TRENDS) (I) 8, 10. MARINI TESSUTI (I) 9. TOLEDO 1988 (I)



SPORTY RUSTICS

Texture remains an integral part of menswear but traditional summer rustic looks are given a sportier more casual treatment. White effect yarns, knops, bouclés, thick and thin yarns and slubs or micro effect patterns are strongly contrasted by dark grounds to emphasise this new scratched tweedy look.

1. NINO (I) 2. NIGGELER & KÜPPER (I) 3, 7. GRUPPO DONDI (I) 4, 8. ANGELICO (I) 5. LAN. ORMEZZANO (I) 6. BOTTO GIUSEPPE (I)
9. COTON. FERRARI (I) 10. KIVANÇ TRI